

FULL FRAME

Paul Newman: Beyond just his blue eyes

The cinema iconoclast looks back on his life and career in his own words and pictures

Paul Newman once said, "I picture my epitaph: 'Here lies Paul Newman, who died a failure because his eyes turned brown.'" No doubt the film icon's unflinching blue eyes have been an asset, but, as the new book *Paul Newman: A Life in Pictures* demonstrates—in black-and-white as well as color photographs—Newman's charismatic persona is overpowering. The hardcover coffee-table picture book, edited by Pierre-Henri Verlhac and Yann-Brice Dherbier for Chronicle Books, was created with Newman's approval and contains hundreds of rare and never-before-seen photographs from both his Hollywood and racing careers as well as his private life and philanthropic efforts. **Boxoffice** presents just a few of these great images along with commentary from the book's famous subject.



Indianapolis, 1969
Starring in the film
Winning.

Paris, 1960
Louis Armstrong,
Paul Newman and
Duke Ellington during
the filming of *Paris
Blues*.