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Media

THE IMPORTANCE OF BEING FRANK

More blunt talk from your pals, taken from the pages of BOXOFFICE

The Bowery Boys Meet the Monsters

"... as good as usual series entry ... but competing with them on the front room "squint and flicker screen" is a job that spreading them out real wide doesn't seem to help ..."

-Bob Walker Uintah Theatre / Fruita, CO April 2, 1955

Hansel and Gretel

... too much witch! ..."

—Walt and Ida Breitling Comfrey Theatre / Comfrey, MN April 30, 1955

Pillow Talk

"...one little seven year old saw this three times. A few days later his mother was talking to him about something he had done wrong. The little boy replied, 'Don't take your bedroom problems out on me.' ... '

> —Harry Hawkinson Orpheum Theatre / Marietta, MN July 25, 1960

Two Gals and a Guy

"...This is just the kind of stuff that is keeping people sitting by their TV sets ... no story, no acting, nothing ..."

> —Lloyd Hutchins Center Theatre / Kensett, AR Jan 10, 1953

Big Jim McLain

...John Wayne will bring them in, but will be most disappointed when they come out. Filmed in Hawaii—in about two days, it looks like ..."

> —Dan Guest Tower Theatre / Wichita Falls, TX Jan 24, 1953

Nighttime in Nevada

"...This picture didn't have a chance to do business as on Friday night the official opening of a \$140,000 skating rink cleaned out our crowd for two days...."

—H. J. McFall Lyric Theatre / Russell, Manitoba Feb. 4, 1950

Satan Never Sleeps

"...I should have let him sleep...." —Terry Axley New Theatre / England, AR Nov. 25, 1963

Hans Christian Anderson

'...I did have some walkouts among the western, action boys. Too much ballet for them..."

> —Frank E. Sabin Majestic Theatre / Eureka, MT Oct. 15, 1955

It Came From Outer Space

"...This is an unreal bit of film fare, but your colored balcony will love it..."

> -W. S. Funk Star Theatre / St. Stephen, SC Nov. 12, 1955

Dragnet

"...talk, talk, talk was all he did..."

-Bob Walker Uintah Theatre / Fruita, CO Dec. 10, 1955

